LES MONDES DE NOMADES
FEDERICA MATTA
THE NOMADIC WORLDS
du 15 mai au 8 juillet
FEDERICA MATTA

The Submarine Base
of Bordeaux

The Nomadic Worlds of
Federica Matta

May, 15th-July, 8th 2012

Press relations

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Press release

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The Nomadic Worlds of Federica Matta

Bordeaux's "Submarine Base" presents, from May, 15th to July, 8th 2012, an exuberant exhibition: **The Nomadic Worlds of Federica Matta**.

Federica Matta was born in 1955 to a family of nomadic artists and grew up in the heart of the art world.
An artist who defies categories, she has created a world whose vivid power is unrelated to artistic trends or conventions. Over her journeys throughout the years, she filled her mind with images and stories from all continents: "I spent my life travelling, growing up with primitive deities and spirits".
The exhibition takes us through her ever changing, constantly evolving worlds, bringing us with her on her travels through diverse myths of many cultures. As Edouard Glissant said: "She paints, draws, and sculpts in every language of the world".
Abundant and radiant, this exhibition brings together paintings, drawings, sculptures as well as jewels and related objects. It takes us by the hand and leads us into her world of imagination and poetry.
The exhibition shows a selection of 150 works of all kind, a dreamlike journey through fantasy.
Starting in September 2011, Federica Matta worked with 14 classes from schools in the Bacalan and Grand Parc area. The aim was to have the students imagine, create, write and paint. The artistic workshops were held one week every month and led to the creation of a number of impressive works of art.
Throughout the seven weeks of Federica Matta's exhibition, the children will present to the public their own exhibition alongside her work. In "Imaginary Journeys", the children invite the public to discover their own works, displayed in the big spaces of the "Base".
This cultural project was carried out in partnership with the Gironde regional school system.

The children's house, 1992, detail, 1992.

The Nomadic Worlds of Federica Matta
May, 15th - July, 8th 2012
Preview on May, 24th 2012, 7:00 pm

Imaginary Journeys
May 15th - June 25th 2012
Preview on May, 14th 2012 at 11:00 am

For more information or request of visuals, please contact:
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Free admission from 1:30 pm to 7:00 pm, Tuesday to Sunday (except Monday and public holidays).

Bordeaux's Submarine Base

The Submarine Base is an unusual, extraordinary place in Bordeaux. This huge bunker was built between 1941 and 1943 under the German occupation and was meant to harbour submarines. It is made of 11 "cells" linked by a long corridor, covering a whole surface of 43 000m^2.

Today, it is a cultural scene welcoming all kind of arts: classical music or jazz concerts, theatre plays, dance shows…
Temporary exhibitions of sculpture, paintings, photography, are held on a regular basis, in keeping with the history of the place.
The exhibitions **The Nomadic Worlds of Federica Matta** and **Imaginary Journeys** are perfectly in keeping with this framework.

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The Nomadic Worlds of Federica Matta

Federica Matta was born in 1955 to a family of nomadic artists and grew up in the heart of the art world. She lives and works in Paris.
"I spent my life travelling, growing up with primitive deities and spirits".
Her work embodies the many journeys she made throughout the world.
Her art as a whole draws upon all the cultures she experienced.
She paints, draws, sculpts in every language of the world.

The Ancient's Tree, 2001.

Fire is a shadow, 2001.

Door to the sky, 2010.

In the Submarine Base, her exhibition presents over a hundred works, displaying the abundance and variety of all her art forms (sculptures, drawings, models, paintings, games…)
It was decided to make the Submarine Base a place of playful activity so as to most accurately present her imaginative journeys. The visitor follows in Federica's footsteps and dives into her dreamlike world, resulting in a fantastic journey. Her world is full of colors of fabulous animals, teeming with mermaids, flowers, moons, suns, tides, hearts, eyes, smiles, rockets, planets, totems, birds, deities… often resembling a child's musing. It all leads to wandering freely along her paths, losing oneself in her unknown, mythological profusion.
It all starts with a cosmological heavenly universe with the moon embracing the sun and planets, stars, comets, constantly moving.

Then, the visitor discovers an imaginary garden, dotted with flowers-totems in intense colors, mingled with wild-shaped "chamanimals" and tricky little devils showing merry smiles, who dare us to lose our way in the labyrinth.
Afterwards, the visitor is invited to immerse himself in the deep seas where mermaids, waves, dragons, are intertwined in an endless undulation. He will travel with Iemanja, a mythic creature from Brazilian legends. Along the path, the visitor can create his own travel diary, his own initiation to imagination.
The journey ends with a great playground: snakes and ladders, image boxes, jigsaw puzzles, etc, offering a unique opportunity to enhance the imagination of old and young alike.

Plaza Brazil, 1993, Santiago du Chili.

Federica Matta's work is boundless, not only because it is prolific and varied but also because it is within everybody's reach; this work is constantly renewed by the visitor's imagination.
She likes to create environments and playgrounds in public places where people can meet. Her immense sculptures like: *The Children's house* (10mx 5m), a symbolic cave opened to play; the *Plaza Brazil* in Santiago, Chili (a garden of 22 game-sculptures); *Pim Pam Poum*, in Fukuoka, Japan, (a 7m high monument in a football stadium); *The Sun-Tree*, in Bogota, Columbia (a 5m high game-sculpture); animals in Lisbon's Parque subway station; *The Flower Paths*, in Montpellier, (5m high); *The Mermaid Journey* in Saint-Nazaire (8 m high totem-sculpture).

All this provides the visitor a moment to escape reality and emerge into imagination.

Federica Matta: Chronology

Roberto Matta, Malitte Pope y Federica, 1957.

Federica Matta lives and works in Paris. Numerous exhibitions are dedicated to her paintings and sculptures, both in France and abroad.

SOLO SHOWS

2012 *Federica Matta Nomadic Worlds*, submarine base of Bordeaux, France.
Exhibition of the original drawings deriving from the kakemonos shown in the stations of Thouars and Niort on the occasion of the tribute to Pablo Neruda, Deux-Sèvres, France.

2010 *Terremotos, Aùn Creemos en los Sueños*, Maison du Chili, Paris, France.
Federica Matta at Bédarieux, Maison des Arts of Bédarieux, Bédarieux, Hérault, France.

2008 *Tohu-Bohu*, Samy Kinge Gallery, Paris, France.
Orage-Mirage:Les Perles du Dragon, exhibition with the pupils of the Arthur Rimbaud junior high school, Chapelle du Verbe Incarné, Avignon, France.

2007 *Rêve, Voyages, L(v)ivre*, Galerie d'O, Montpellier, France.
Carnets de Voyage Extraordinaires, Café Français Gallery, Valérie Bach & Baudoin Lebon, Brussels, Belgium.

2006 *Kakemonos by Federica Matta*, Santiago Library, Santiago, Chile.
Abaya, Thessa Herold Gallery, Paris, France.
Abaya, presented by Thessa Herold Gallery at ARCO 2006 art fair, Madrid, Spain.

2005 *Chaque Jour un Poème*, Thessa Herold Gallery, Paris, France.
Rumi, Centre Culturel Iranien, Paris, France.

2004 *Tu Vois ce Que Je Veux Dire?* Maison de l'Amérique Latine, Paris, France.
Le Festival de l'Eau, Trith-Saint-Léger, France.

2003 *Federica Matta*, Theo Waddington Gallery, Bocaraton, Florida, USA.

2002 *Los Viajes de la Sirena*, Viña del Mar Cultural Center, Viña del Mar, Chile.

2001 *Les Voyages de la Sirène*, preliminary drawings for the sculpture Le Voyage de la Sirène executed for the Médiathèque of Saint-Nazaire, Saint-Nazaire, France.
Los Viajes de la Sirena, Salvador Allende Museum of Solidarity, Santiago, Chile.

2000 *Le Voyage de la Sirène:Federica Matta at Anglet*, Beatrix Enea & Villa Baroja, Anglet, France.

1999 *Federica Matta: New Sculptures*, Maxwell Davidson Gallery, New York, USA.

1996 *Brasil*, Dionne Gallery, Paris, France.
Jeux-Voyages, Federica Matta, Ariane Bomsel Gallery, Paris, France.

1994

Los Tres personajes, resina, pintura acrílica, 1998.

¿Ves lo que quiero decir?,
Maison de l'Amérique latine, Paris, 2004.

- *Sin título,* 1998, coll. part.

1991 *Ciel et Espaces*, Lectoure Museum, Lectoure, France.
En Quête du Réel, Cremniter-Laffanour Gallery, Paris, France.
Federica Matta & Roberto Matta, Arte Actual Gallery, Santiago, Chile.

1987 *Federica Matta*, Cremniter-Laffanour Gallery, Paris, France.

1985 *Talismans de Joie: Bijoux*, Cremniter-Laffanour Gallery, Paris, France.

GROUP SHOWS

2012 *Imaginary Journeys*, show resulting from the artistic project presented to 14 classes of the schools of Bordeaux (Albert Schweitzer, Dupaty, Charles Martin, Blanqui and Edouard Vaillant) and guided by Federica Matta at the submarine Base of Bordeaux, France.

2010 *The 21st century seen by the artists of El Colectivo*, Maison de l'Argentine, Paris, France.
ARS Poetica Erotica, Orenda gallery, Paris, France.

2011 *Mail Art 2010*, SPARTS gallery, Paris, France.
Vies d'Ateliers, photo exhibition about the artists' private universe by Michel Dieuzaide, Galerie Municipale Georges Pompidou, Anglet, France.
L'Océan, exhibition at the Espace Bellevue, Biarritz, France.
Exhibition of the Anglet's municipal collection at Irun, Centro Cultural Amaia, Irun, Spain.

2009 *Allende: 100 ans, 1000 rêves,* Chapelle des Carmélites, Saint-Denis, France.

2008 *Mail Art 2008*, Le Sélect Café, Paris, France.
Scènes d'Ateliers, sculpture exhibition with Sylvie & Philippe Bouliet, Jean-Paul Douziech and Marcoville, Maison des Arts, Antony, France.

2007 *Shangai Art Fair*, with Feng Xiao Min, Corine Ferté and Tung-Wen Margue, Ariane Bomsel Gallery, Shanghai, China.
Implications: Chilean artists of Paris, Bièvre Gallery, Paris.
La Virgen de Guadalupe, Basilica of Guadalupe, Mexico City, Mexico.
El Volcán, Fundación Sebastian, Mexico City, Mexico.

2006 *Chaque Jour un Poème*, series (begun 2005) as part of a group show at Beatrix Enea Gallery, Anglet, France.
Ojo con la Memoria, a group tribute to Federico Garcia-Lorca. Muso Casa de los Tiros, Grenada, Spain.
Ojo con la Memoria, a group tribute to Federico Garcia-Lorca. Centro Cultural de Viña del Mar, Chile.

2005 *Mawlana*, Cultural Center of Iran, Paris, France.
Sommeil, Les Rêves, La Maison de Solène, Paris, France.
Exhibition in China, Anne Letrée Gallery, China.

2004 *Passions de Femmes*, Vitry-sur-Seine, France.
Salon d'Automne with Edouard Glissant and Les Amériques, Paris, France.

1999 *M2A2*, preview of the collection of the future Musée Martiniquais des Artistes des Amériques, project developed by Édouard Glissant, Maison de l'Amérique latine, Paris, France.
Mc Donald's, seen by 13 contemporary artists, Paris, France.

1998 *Michelin, seen by artists*, Paris, France.

1996 *L'Arbre Lune-Soleil*, SAGA, Dionne Gallery, Paris, France.
Pintores chilenos en Paris, Museum of Contemporary Art, Santiago, Chile.

1994 *L'Assiette à Table*, Sarreguemines museum, France.

1993 *Art Attack, artists against AIDS*, Montenay Gallery, Paris, France.
Arts et dialogues contemporains, Maison des Arts Georges Pompidou, Carjac, France.
Graines d'artistes, exhibition for children, Ariane Bomsel Gallery, Paris, France.

1992 *SAGA*, limited edition of furnitures, Cremniter-Laffanour Gallery, Paris, France.
Nouveau Monde et Liberté, Saint-Florent-Le-Vieil, France.

1991 *Salon de Mars*, Cremniter-Laffanour Gallery, Paris, France.

1990 *Chicago New Art Forms*, limited edition of furnitures, Cremniter-Laffanour Gallery, Chicago, USA.
SAGA, Baudoin Lebon Gallery, Paris, France.
Salon de Mars, Cremniter-Laffanour Gallery, Paris, France.
Miroirs, Le Miroir d'Encre Gallery, Ghent Fair, Belgium.

1989 *Magicien de ma Terre*, Caroline Corre Gallery, Paris, France.
Torlado Gallery, Victoria, Australia.
Cooper Hewitt Museum, New York, USA.

1988 *Le Miroir d'Encre* Gallery, Brussels, Belgium.
Bijoux, Caroline Corre Gallery, Paris, France.
Gallery of Functional Art, Los Angeles, USA.
ARTCODIF, Musée des Arts Décoratifs, Paris, France.

1986 Gracie Mansion Gallery, New York, USA.

- *La Casa de los niños,* 1992,coll. part.

INSTALLATIONS, PROJECTS, EVENTS

2012 *Homage to Pablo Neruda*, kakemonos exhibition in the stations of Niort and Thouars, Deux-Sèvres, France.

2011 *La Educación es un Derecho*, publication of the poster for the Chilean university movement; publication of the poster in Le Monde Diplomatique (Chilean edition).
La Educación es un Derecho, realization of the poster for *Le Monde diplomatique*, ATTAC, Chile.
Installation of the *"Bouquet of the Magic Flowers"*, private collection, Belgium.

2010 *Fuerza Chile*, creation of a poster for the disaster victims of Chile, Unesco, Paris, France.

2009 *Installation and unveiling of the 14 Murales* for Quilpue's metropolitan, with the artists of the Marga-Marga province and the Esther Valencia workshop, Quilpue, Chile.

2007 *Rêve, Voyages, L(v)ivre*, invited by the Conseil Général de l'Hérault to step in the following junior high schools: Les Garrigues, les Escholiers de la Mosson, Arthur Rimbaud, Las Cazes, and to create a group exhibition at the Galerie d'O, for the "Saperlipopette, voilà Enfantillages" festival, Montpellier, Hérault, France.

Vitry-sur-Seine, 2003.

Iguana, 2004, Bédarieux.

Kakemonos *Bakthiari*, Iran, 2005.

2005 *The Caravan of Poets*, trip through Iran organized by the Kanoon Assocation and the French Embassy in Iran. Kakemonos of poetry, a collective project with Iranian children.
Gabriela Mistral, two 5 meter-high flowers with kakemonos in front of the Gabriela Mistral Cultural Center, Montpellier, Hérault, France.
30 Kakemonos-poems in homage to Gabriela Mistral in her home town: La Serena, Chile.
La Boîte à Images, project for a game to learn how to read the world in images, in collaboration with Odette Michel, representative for the international relations of the Conseil Général de l'Hérault and fight against illiteracy in Chile.
Les Fleurs de Peyrassol, six 5 meter-high flowers and a Kangaroo for the Commanderie of Peyrassol, Var, France.
The Lune-Soleil, 6 meter-high sculpture for Vitry-sur-Seine, France.

2004 *Le Chemin des Fleurs*, installation of twelve 5-meter-high flowers and a poetic homage of 20 kakemonos on the Pablo Neruda avenue in La Paillade, Montpellier, France.
Inauguration of the Pablo Neruda room at the Chilean Embassy, Paris, France.
Iguana, installation of a 3 meter-high sculpture in Bédarieux, Hérault, France.

2003 *La Rencontre de la Lune et du Soleil*, 100 square-meter mosaic for the grounds of the Balzac Housing Estate, Vitry-sur-Seine, France.

2002 *Kai-Kai & Tren-Tren*, playground project for the Mapuche school in Reigolil, Chile.

2001 *Le Voyage de la Sirène*, sculpture-totem (8 x 2 meters) in Saint-Nazaire, France.
Les Fleurs Magiques, set of 5 meter-high sculptures, Anglet, France.

1999 *Yemanjá*, plan for a ceramic mural (6 x 2 meters), Musée Martiniquais des Arts des Amériques, Paris, France.
L'Arche de l'An 2000, Vitry-sur-Seine, France.
150 banners and 2 "Gates" for La Fête des Lilas, Vitry-sur-Seine, France.

1998 *Plan for a sculpture-totem*, University of Pennsylvania, Philadelphia, USA.

1997 *Pim Pam Poum*, 7-meter high sculpture for Fukuoka Stadium, Fukuoka, Japan.

1996 *L'Arbre Lune-Soleil*, sculpture-plaything (5 x 5 meters), Bogotá, Colombia.

1995 *Zumbi*, plan for a static, permanent carnival procession of 5000 figures in resin (1 meter high) and twelve carnival floats recounting the epic of Zumbi, for Quinta de Boa Vista, Rio de Janeiro, Brazil.

1994 *Parque*, ten 5 meter-high columns for Parque Subway Station (Lisbon, Portugal), in collaboration with Françoise Schein.
Plan for a new garden landscape, Saint-Nazaire, France.
Plan for a playground in Lagoa, Rio de Janeiro, Brazil.
Plan for a community space including nursery and playground from Campo Grande, Brazil.

1993 *Plaza Brasil*, a sculpture garden of twenty two items (1 to 8 meters high), Santiago, Chile.
Four sculptures for the Robinson Square of Sceaux, Sceaux, France.

1992 *La Maison des Enfants*, sculpture (10 x 5 meters), private collection, Biarritz, France.

Trophies for the Rencontres Internationales de l'Audiovisuel Scientifique, CNRS Images Médias, France.

Plan for the creation of two playgrounds in Miami Beach with the collaboration of Françoise Schein, Florida, USA.

1991 *Great Wall*, mural (5 x 2 meters), Park Center Hotel, Miami, Florida, USA.
La Croix des Oiseaux, participation in a town-planning project in collaboration with the architect Françoise Schein, Avignon, France.

1989 *La Danse de la Terre et le Sourire de l'Homme*, installation of two sculptures (6 x 3 meters) for the Passion-Recherche exhibition, Cité des Sciences, La Villette, Paris, France.
Oraclithe, cut and soldered iron with automobile lacquer (3 x 1.5 meters), Skironio Museum, Athens, Greece.

MISCELLANEOUS

2009 *Creation of the 6 Pop Collectors* for the 4th Pop Art Collector edition, Pommery champagne, France.

2004 *Creation of the cover and label* for the Otro mundo es posible CD, ATTAC, Santiago, Chile.

2003 *Line of clothes* for Ripley, Galerie Isabel Aninat, Chile.
Design of objects for museum boutiques: umbrellas for Neyrat Peyronnie, watches and toys for Villac, tablecloths for Portault, lampshade for Paris Musées; baby bottles, mouse mats, small boxes, glasses, puzzles, placemats, trays, bath mats for Yves Blayot-Incidences; berets, ties, socks, T-shirts, shawls, vests for Latitude Sud; pareos, scarves, gloves, fans, shawls for Babel. (France).

1996 *Logo for the Franco-Russian space mission*, Cassiopeia, France.
Trophies for the Rencontres Internationales de l'Audiovisuel Scientifique, CNRS Images Médias, France.

1991 *Jewelry* for the museum boutique, Musée d'Art Moderne, Paris, France.

1988 *Jewelry* for the museum boutique, Musée des Arts décoratifs, Paris, France.
Jewelry and hats for Willie Wear Fashion Show, New York, USA.

BOOKS

2006 *Sur les pas de Rûmi,* with Nahal Tajahdod, preface of Jean-Claude Carrière, Albin-Michel editions, Paris, France.

2004 *Tu Vois ce que je Veux Dire?,* Le Seuil editions / Maison de l'Amérique Latine, Paris, France.

2003 *Les Enfants du Soleil,* Le Seuil editions / Maison de l'Amérique Latine, Paris, France.
Rire guérir, des clowns qui guérissent, Le Seuil editions / Maison de l'Amérique Latine, Paris, France.

2000 *Le Voyage de la Sirène,* Atlantica editions, Biarritz, France.

1998 *Le Journal d'Ève,* based on Mark Twain's *Eve's Diary*, illustrations by Federica Matta, Le Seuil editions, Paris, France.

Bibliography

Books and illustrations are an important part of Federica Matta's work.

Federica Matta, ***Le Journal d'Ève***, based on Mark Twain, translated from English by Guillaume Villeneuve, Le Seuil editions, 1998.

Federica Matta, ***Les Voyages de la Sirène***, Atlantica editions, 2000.

M. Scott Momaday, ***Les Enfants du Soleil***, translated by Danièle Laruelle, illustrated by Federica Matta, Le Seuil editions, 2003.

Catherine Dolto, ***Rire, guérir, des clowns qui guérissent***, illustrated by Federica Matta, Seguier editions, 2003.

Federica Matta, ***Tu Vois Ce Que Je Veux Dire?***, book of games, Le Seuil editions, Maison de l'Amérique latine, 2004.

Federica Matta, ***Abaya***, texts by Jean-Claude Carrière and Bartomeu Marí, Thessa Herold Gallery, 2006.

Nahal Tajadod, ***Sur les pas de Rûmi***, illustrated by Federica Matta, Albin Michel editions, 2006.

During the exhibition, you can buy:

- Federica Matta, ***Une oeuvre à colorier*** published by The Submarine Base, coloring book of 24 works. 3 €
- 3 digigraphies of three original works at 30 €

RELATED EXHIBITION

Imaginary Journeys

Between September 2011 and April 2012, Federica Matta invited students to imagine stories and spaces and to think up of ways of expressing them.

For one week every month, she met with primary and secondary school students of the Bacalan and Grand Parc area. In all, 14 classes took part in her workshops, interacting directly with the artist.

Rich and varied creations, such as sculptures, frescoes, books, games, etc. were born from this project.

The collective show **Imaginary Journeys is** the result of this common work and is displayed in the "cells" of the Base.
The public is invited to come and discover an enchanted universe full of different shapes and colors. For young and old alike.

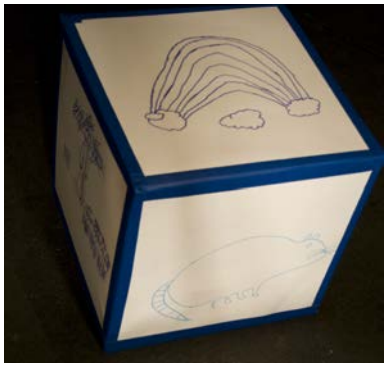
Exhibition preview

Imaginary Journeys

El lunes, 14 de mayo de 2012

at 11:a.m.

The exhibition preview of
The Nomadic Worlds of Federica Matta
Will be on Thursday, May, 24th, at 7:p.m.
With the presence of Mister Dominique Ducassou, elected representative of Culture.



All the pictures: © M. Princiau, Bordeaux.

European night of Museums, Saturday, May, 19th.
Opened to the public until midnight.

Visuals available to the press

Those pictures are available and have no copyright if used during the exhibition for its promotion. The captions, credits and right of use are specified for each picture. Up to 3 pictures are authorized for 1 publication. Pictures will be send on request at: ca.boyer@mairie-bordeaux.fr

Federica Matta © Zigor

Federica Matta at La Villette, 1989
© Peter Fletcher

Iguana, résine, peinture acryliue et feuille d'or

Plaza Brasil, 1993 © Federica Matta

The Children's House, 1999 © Federica Matta

Fire is shadow © Federica Matta

Three Characters, 1993 © Federica Matta

The Ancient's Tree © Federica Matta

Untitled, 1993 © Federica Matta

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Mr. Pierre and Mrs Anne Durand,
Mr Charles Cremniter,
Mrs Jeannette Leroy and Mrs Dominique Haim,
Mr. Hervé and Mrs Sophie Saint-Hilaire,
The City of St Nazaire and its multimedia library.

Imaginary Journeys, initiated with 14 primary and secondary schools of the Bacalan and Grand Parc area.
For their unfailing support.

The Gironde regional school inspection.
The visual arts educational advisers of Bacalan and Grand Parc area.
The educational advisers Mr. Bernard Pradier, Mrs. Nadine Massonière, Mrs. Sylvie Caillaud and Mrs. Isabelle Depaire.
The headship of the Albert-Schweitzer primary school and teachers, Mrs. Serena Cruz, Mrs. Sandra Gourgues, Mr. Frederic Laherre Souviraa.
The headship of the Dupaty primary school, the teachers Mrs. Caroline Collignon, Mr. Fabien Louineau.
The headship of the Charles-Martin primary school, the teachers Mrs. Audrey Rollin, Mrs. Marie-Pierre Depeyrot.
The headship of the Blanqui secondary school, the art teacher Mrs. Régine Azéma.
The headship of the Édouard-Vaillant secondary school, the teachers Mr. Éric Frétel, Mrs. Cécile Collet.

Special thanks to all the students.

To all the technical contributions.

To the Submarine Base team.

To Veronique Schiltz, graphic artist,
Frank Munster, Alinéa33.

The Bordeaux's city hall departments:

The general direction for cultural affairs,
The Communication department,
The descriptive department,
The transports department.

Information

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Municipalidad de Bordeaux, press department
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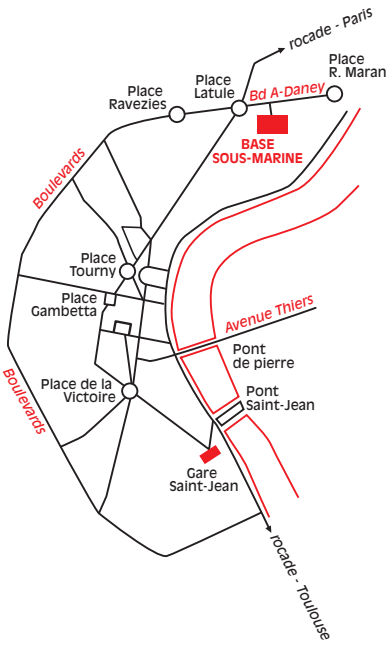
Free access
From 1:30 pm to 7:00 pm except Monday and public holidays.

Access
By the rocade: exit 4 C Bordeaux centre.
By the quays: in direction of Paris.
Bus-Tram :
- Liane 9, direction place René-Maran, parada Brandenbourg.
- Tram C direction Les Aubiers, La Place, Ravezies-Le Bouscat, o Liane 9, bBrandenburg, parada Latule.
- Tram B direction Bassins à flot, parada Bassins a flote, luego la Corol 32, dirección Bouliac Centre commercial, parada Latule.

Bikes lane and bike parking at the site.
Free parking.



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